597 671 [428] /350 cont./ Trace perhaps of an old principle of magical continuity: the succession is broken by the lack of a link: the grandson does not inherit from the grandfather if the latter has survived the father. In the orthodoxy itself diverse subterfuges have obviated the rigor of this principle. But they have known limitations to which the Seksawa system was not bound any more than its recourse to "substitution," tenzîl, istirkâb, remained in the statistically restricted proportions of the Mussulman institution. But the true problem was elsewhere.

593 671 [881] The great event of the Seksawa family is the arrival of the child, boy or girl, at nubility, which makes him a co-operator. Questions are then found posed, which are all resolved, a remarkable thing, in a spirit, not of patriarchal indivision, but of /351/ accountancy. In effect, filiation creates rights at the same time as it does parents, and indeed beyond the mere capacity to inherit.

593 421 First, a right to benefit from the familial society, and from the share of acquests proceeding from it; over and above this, for the daughter, there is the right to the "dotal marriage settlement," jihaz, to the "trousseau," aruku, at the time of marriage, to maintenance in case of widowhood or need. The son's economic autonomy is accentuated again by the practice of seasonal or permanent emigration. Finally, the separation of the goods, separation of usufruct and administration at the very least, is frequently obtained by the children even during the lifetime of the father. The act then takes the form of a habous, of a ṣṣadaqa or of a waṣiyya. It is an anticipated testament in which often figures the strange stipulation by the constituent of a reserve for his benefit, which seems to imply immediate disseizin of the rest.

593 421 175 /The following two paragraphs are in small type in the original source./ Thus in 1028 Heg.: 1619, at Alus, in Idaw Geryun, a fiqh /sic/ of the a. Umgan and his wife make a donation, ṣadaqa, to their grandchildren, of a property from which they exclude a "margin": the parcel of Taglagelt.

Again at Aluṣ, an act of 1061 Heg.: 1651 describes the distribution of a patrimony among brothers. They operate with all the guarantees of technique and equity: "full agreement,

184 /42 cont./
342 household. A little apart from the other rooms often rises a
[574] small, second-story chamber, the "tamesrit," where one receives guests, who have access to it from the outside.

The mountain houses are more modest. They are made of small, separate units to which one has access from the outside. They are constructed in stone, walled up with a little clay; their terraces are of earth and edged with heavy, flat stones.
[231] Each of them has a second story, raised so little that one stands up with difficulty; the goats and sheep live below; the upper part is reserved for provisions and the habitation of people. /43/ The entrance doors are light and fragile, for one need not fear foreign thieves. A large, square room, without stories, covered by a terrace, in the center of which is arranged a wide opening, serves as kitchen and gynaeceum. All around stretch the threshing floors bordered by dressed stones. To avoid the cold and humidity, only tiny windows are pierced in the walls; in the regions disturbed by war, these openings take on the look of loopholes, and care is taken to arrange them in such a way that the inhabitants could not be hit by a bullet fired from outside. Finally, on the terraces, galleries closed by lattices of branches of pink laurel permit living in the open air, sheltered from the nearly vertical rays of the sun.

[361] These poor houses of the high valleys, all alike, tiered on a slope, often resemble the cells of a wasp's nest.

621 Sad in the rain and snow, when the inhabitants shiver in the
511 vermin and the clouds linger on the flank of the mountains, these
512 little hamlets become lively in the sun. In the brightened sky
[354] the fumes rise through the gaping openings of the kitchens; the
[521] men get together under the galleries to chat; the golden bunches
[251] of maize and the scarlet peppers dry on the terraces. The flocks
[233] leave the enclosures, guided by the children, while the women,
[857] who climb toward the forest in order to look for their heavy loads
[462] of dead wood, courageously forget their miserable existence and send out into the light the shrill note of their singing.